

# JASPER WEEKLY COURIER

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## NOTICE TO BRIDGE CONTRACTORS.

Notice is hereby given that sealed proposals will be received by the Director of the Indiana State Highway Commission at his office in the Capitol Building in Indianapolis, up to ten (10:00 o'clock A.M. June 21, 1921, when all proposals will be publicly opened and read. The work contemplated is the construction of the following bridges on State Highways:

Str. No.	Proj. No.	Sec. No.	Over	On Road	County	Approx. Length.	Type.
27	FA16	F	Neukam Creek	French Lick Road	Dubois	3@16"-0"	R. C. Girder
27	FA16	F	Drainage Ditch	French Lick Road	Dubois	3@16"-0"	R. C. Girder
27	FA16	F	Drainage Ditch	French Lick Road	Dubois	3@16"-0"	R. C. Girder
27	FA16	F	Drainage Ditch	French Lick Road	Dubois	4@16"-0"	R. C. Girder

The plans and specification may be examined at the offices of the State Highway Commission in the Capitol Building, or copies thereof will be forwarded upon a payment of two dollars (\$2.00) per structure to the Director.

Each bidder with his proposal shall submit his bond payable to the State of Indiana in the penal sum of one and one-half (1½) times the amount of his proposal with good and sufficient security to the approval of the Director conditioned upon the faithful performance of the work in accordance with the profile, plans and specification therein set forth and conditioned also upon the payment by the Contractor and all sub-contractors for all labor performed and materials furnished in the construction of the bridges or structures. Such bonds shall be only on the forms specified by the Director, copies of which will be furnished on request.

The right is reserved by the Director to reject any or all bids or to award on any combination of bids that in his judgment is most advantageous to the State of Indiana.

INDIANA STATE HIGHWAY COMMISSION.  
L. E. Lyons, Director.

June 17, 1921.

## Rann-dom Reels

By HOWARD L. RANN

### THE FALL SKIRT

THE fall skirt is a neat garment which looks a good deal like the spring skirt, but costs more, owing to the European war, which has caused a great scarcity of everything except campaign bunk.

The fall skirt was gotten up last February in the heart of Paris, France, and sent over here to be sold to women who do not care to look like any of their neighbors. To the dull and unpracticed eye of man it is hard to tell a new fall skirt of the 1917 model from the one his wife wore twice in the early spring and discarded after making the horrifying discovery that it was three-quarters of an inch too long to be strictly au fait. There



Discarded After Making the Horrifying Discovery That It Was Three-Quarters of an Inch Too Long to Be Strictly au Fait.

is nothing more depressing than a new skirt which is only 75 per cent au fait and folds carelessly about both ankles, instead of tilting back rakishly and blinding the innocent bystander in both eyes.

Great care has been taken, according to the fashion periodicals, to make the fall skirt so long that it can be worn to church with perfect propriety. By actual measurement it will reach to the top of a 12-inch boot, which will prevent anybody from tripping on it. In fact, it is estimated that it is going to be harder to trip over one of the new fall skirts than it is to escape the strident voice of the cafe piano player.

The fall skirt will be made of anything that costs more than it did last winter, but will not be guaranteed against defects of workmanship or material. Stripes will be worn a great deal by women who would look better in some solid, neutral tint like black taffeta. The nervous, high-voiced Scotch plaid will also be favored by wives whose husbands have learned to suffer in silence.

Owing to the increasing hardness of the American woman, the fall skirt will have the same kind of lining as the silk stocking, but the latter will contain a trifle more material.

(Copyright.)

Where there's a will there's a way. Ingness.

Yap is little, but so is a cinder in the eye.

Don't waste the daylight you save arguing about it.

Berlin is getting to be the world's champion letter writer.

The art of speaking is one thing women need no instruction in.

## Ibanez Sees "4 Horsemen" As Big Educational Force

From Vicente Blasco Ibanez, author of "The Four Horsemen of the Apocalypse," Richard A. Rowland, president of Metro Pictures Corporation, has received a letter of congratulation upon the success of the Rex Ingram production of the screen. The celebrated Spanish, author, whose masterpiece Metro has produced in picture form, wrote from his Riviera villa at Nice as follows.

"From a large number of newspapers received from the United States and from many letters written to me by readers of my works, I have learned of the unprecedented magnificence of the film which the Metro Company has made from my novel, 'The Four Horsemen of the Apocalypse' and of the enthusiasm with which this production is being received by the American public.



Alice Terry

The Last Years Schoolgirl Who Created Screen Sensation in 'The Four Horsemen.'

"This second success of my book fills me with joy and pride because I see it serving the cause of humanity anew by demonstrating in plastic form the horrors of war and the dangers of a brutal militarism.

I am not surprised that Metro has won this great triumph. Only an American firm could carry such a gigantic plan to completion. The most generous and unselfish movements in behalf of human liberty have always come from the United States. The Allies succeeded in destroying militarism by dint of her sacrifice; but to the great American republic belongs the glory of delivering the final blow in the swiftest, most

powerful war effort known to history.

"It is my hope that this very important film produced by Metro will contribute to the spreading throughout the earth of love and liberty, respect for human life and hatred of despotism and war."

"It is one of the greatest satisfactions of my literary career to realize that a book of mine has been used as a basis for such splendid achievements in photography, and that this achievement should represent at the same time a great educational force in the interests of one of the noblest of causes."

June Mathis wrote the scenario for "The Four Horsemen of the Apocalypse."

## Last Night's Dreams

—What They Mean

### DID YOU DREAM OF FIRE?

IN REGARD to dreams about fire the mystics are not entirely agreed. They all seem to agree that simply to dream of a fire is a favorable omen, but some of them attach unfavorable meanings to different circumstances which may arise in connection with the dream fire. Many of them predict that if you dream of a conflagration in which your house or your place of business is burned down, you will have many business troubles, but will come through them all right. Others say that if you see a fire in which the burning houses have fallen down it is a most favorable omen and not so good a one if the houses still stand. The consensus of opinion is that to see any fire and not get burned by it denotes health, fortune and happiness.

To burn yourself in your dreams is not a favorable prognostication, but to dream that you touch the fire and are not burned, a most favorable one. Most authorities agree that while to dream of fire is a promise of good luck, it also means that you are likely to have a quarrel with a friend, though some declare that you must see the fire start suddenly to be sure of a quarrel, and all agree that the dispute will be over a trifle. If you extinguish the fire, a surprise is in store for you. To see a sparkling fire on a hearth or in a stove, denotes plenty of money. If a woman builds a fire without any trouble, she will be happy and have many children.

If she has difficulty in making the fire burn, the omen is the reverse.

The scientists regard the fire dream simply as a reminiscence from our nursery days when we were warned not to play with matches and schedule this dream as one of the typical or standard ones.

As the scientists don't entirely agree with the mystics, and the mystics don't entirely agree among themselves with regard to the significance of dream-fire, it would seem to be a case where each of the rest of us was entitled to his own opinion.

(Copyright.)

Manufacturers says that there has been a marked falling off in the demand for baby carriages. It isn't the initial cost so much as the upkeep.

The latest fad on Paris menus is perfumed edibles, says a cable dispatch. Limburger 'n garlic 'n everything?

That warning of a coal famine doesn't interest us quite as much as futures in ice.

## HOME TOWN HELPS

### STRONG PLEA FOR GARDENS

United States Commissioner of Education Urges That Last Year's Good Work Continue.

Last year more than 2,000,000 boys and girls in cities, large towns and industrial villages in the United States cultivated gardens under school direction and supervision and produced many millions of dollars' worth of vegetables and small fruits to be consumed where produced without cost for transportation and handling and without loss from deterioration on the markets. There were many thousands of boys and girls who produced more than \$50 each in what would otherwise have been idle time, and thousands of acres of land that would have lain idle if it had not been cultivated by the boys and girls yielded more than \$500 an acre.

The educational value to the children was far greater than the value of the food products. That value included health, physical vigor, habits of industry, knowledge of plant life and of the phenomena and forces of nature, and the beginning of the understanding of the fundamental moral principle that every one should gladly contribute to his own support by his own labor.

"The United States bureau of education will not be able to follow up this work this year as fully as it has for several years past," writes P. P. Claxton, United States commissioner of education, "but I hope the interest of children, teachers, superintendents and school boards will not lag and that the time will soon come when this school-directed home garden work will be recognized as a necessity and an essential part of the education of children in all cities, towns and industrial villages."

### FOR BOYCOTT OF BILLBOARD

Speaker Advocates Strenuous Action Against What Is Generally Recognized as a Nuisance.

Declaring the automobile has made the billboard a countryside problem, E. T. Hartman of Boston, member of the Massachusetts Civic League, addressing a meeting of the American Civic Association, said that there is no best law or method for dealing with the problem presented by the defacement of both the city and the country by outdoor advertising.

The public, he said, can bring remedies to bear when it chooses to make the effort. He suggested that one effective method would be to withhold patronage from persons and firms employing this method of publicity, and said this would settle the whole problem in a year.

### MAKE FENCE ATTRACTIVE



A few morning glories or cardinal climber vines will cover that bare or unsightly fence and make it attractive.

### Memorial for Heroic Dead.

The prince of Wales has brought back with him from the Antipodes a very beautiful conception of a form of memorial for the soldiers who have fallen in the great war.

He approached Ballarat, the great gold mining city in the Australian colony of Victoria by means of a broad avenue, some fifteen miles long, lined on either side by trees, which are flourishing, and that bid ere long to form a sort of foliage domed roof for the entire thoroughfare.

Each tree, planted within the last three or four years, and there are about five thousand of them, commemorates a Ballarat boy who gave his life for the empire at the front in France, on the peninsula of Gallipoli and in Palestine. Each of the trees bears the name of the soldier whose supreme sacrifice it is designed to recall to his kith and kin at Ballarat—London Mail.

## The Scrap Book

FROM 'WITHIN,' NOT 'BEYOND'

Cornishman Had Not Made Full Explanation Concerning Hand Outstretched From the Grave.

A Cornishman in America was in discussion with a Yankee. Each was upholding the great good points of his native town.

"I've been a great traveler in my time," said the Cornishman. "Yep," returned the Yank.

"On one occasion," continued the Cornishman, "on returning to my home after an absence of twenty years, the first thought that struck me was that I would go into the cemetery on my way from the station to the road in which I live and see who had passed away during my absence."

"Yep," again asserted the Yank, shifting his chewing gum from the right side of his mouth to the left.

"No sooner had I got inside the gates," went on the Cornishman, "than a hand shot up out of one of the graves and gripped my hand so heartily that it gave me a turn. It was the hand of an old acquaintance of mine."

"Don't try to spring such a tall one on me," answered the Yank, cynically. "I'm not swallowing that yarn."

"It's perfectly true," affirmed the Cornishman. "But I ought to add that it was the hand of the old sexton, who was engaged at the time of my entry in digging a grave and didn't trouble to get out of the hole."

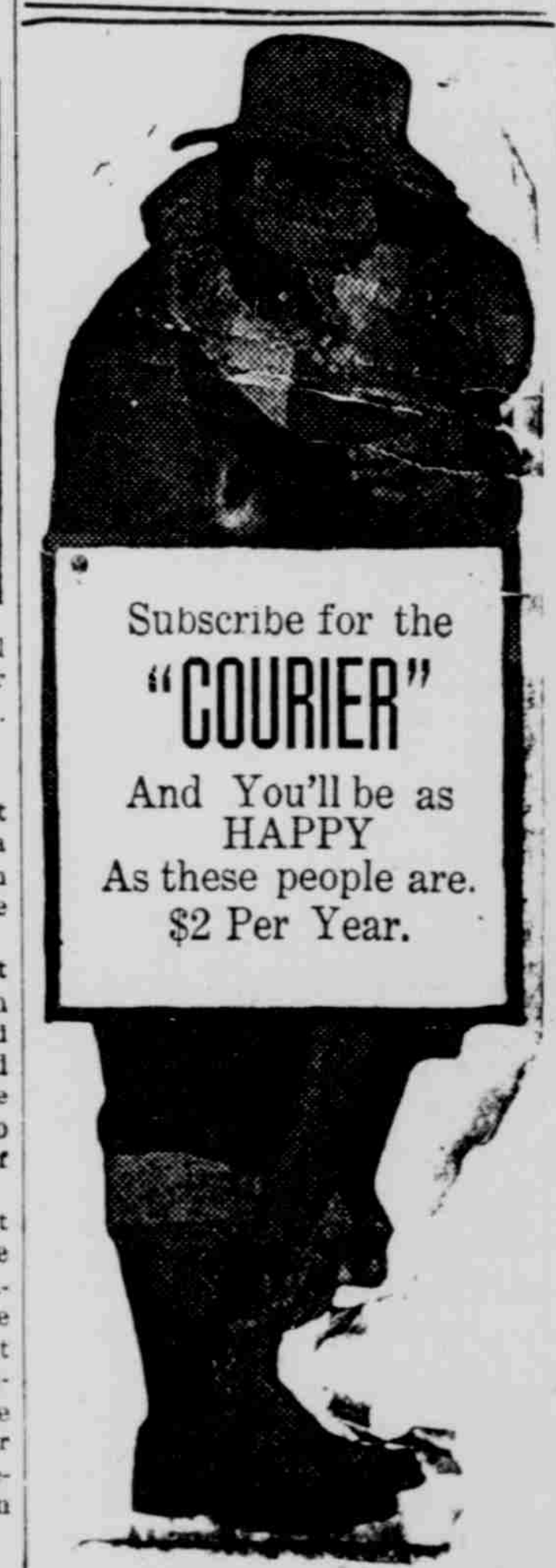
—London Answers.

### SEEMS LIKE TOY RAILWAY

Smallest Line in the World Is in the North of England, in Cumberland County.

American visitors to Europe, on landing at Liverpool or Southampton, are at once struck by the small size of British locomotives as compared with the mighty machines in American railway operation. Their astonishment is, however, soon supplemented by admiration for the excellent running made on the English main lines, but if one's itinerary takes him into the lake-lands and high-lands of Cumberland, says Railway and Locomotive Engineering, he will there find an independent little line which is said to be "the smallest public railway in the world."

This line is known as the Eskdale railway, and is 7½ miles in length. The rail gauge is one of 15 inches only. It is leased to a London company—Narrow Gauge Railways, Limited. The passenger working is carried on by midget express engines, built to a scale of one-quarter the size of ordinary British main-line locomotives, but in other respects exactly the same in construction and appearance.



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## Memories

By GEORGE MATTHEW ADAMS

IT IS the faculty of Remembering and constantly calling to mind what has gone before, that makes it possible for us to tread forward. It is what saves us from becoming fossilized. It is what enables us to throw off the decaying shell of Self and to renew our strength in Effort and Enthusiasm and in Achievement.

All that you now have of the Old Year are its Memories. How are you going to use them?

Every single life has its Stumbling Times. Every single life has its Climbing Hours. It is the Memory of the thrilling moments, that fairly made our whole consciousness glow with power and satisfaction, that make us feel we are worthy as fighters in the game and as aspirers for a portion of the Joy of this world.

All that you now have of the Old Year are its Memories. How are you going to use them?

Why not resolve here and now that you will just let slide, silent from you, every unpleasant memory of the past, gathering up and tying securely to you the while, every Pleasant Memory that the past has given to you? Make them spurs and incentives to make you bolder, braver and bigger. For—

All that you now have of the Old Year—and Years—are its Memories. How are you going to use them?

Off Again, On Again  
STRICKLAND W. GILLILAN  
(Copyright.)

### NO STRANGERS.

There ought to be no strangers in this little vale of tears; I haven't seen a stranger's face for years and years and years. I see, of course, some people that I never saw before. But they're just like the others that I've known in days of yore. They've felt and known the selfsame things the rest have known and felt. They'll freeze up for unfriendly folks, for kindly ones they'll melt. They've each one had a sorrow that they thought they couldn't bear. But bore it, just as people do with sorrows everywhere.

There ought to be no strangers in this so-called world of woe! I see new people that I love, just everywhere I go. And everyone has felt some joy that I had felt some time; And each has had his little dream of higher slopes to climb; And each has known the sweets of home at some time or another; And nearly every man you meet will rave about his mother. They thrill at things that thrill me, too. These friends I never met— There ought to be no strangers in this misnamed world of fret!

France has enacted a law for the censoring of dramatic performances. The first thing she knows, there won't be any American tourists any more.

## FINE HAT MAKING A PHILIPPINE ART



This Filipina is making a Philippine hat, which is becoming quite popular with both men and women in the United States, and is usually a source of great pride to the wearer.

### FILIPINO INDEPENDENCE, BUT NO GUARANTY.

(Chicago Tribune.) We do not blame the Filipino people for wanting their complete freedom. It is the natural aspiration of mankind.